



# *Susan Raber Bray*

## Recent Work and Teaching

### WORKSHOPS

Donkey Mill Art Center, Smoked fired Garden Sculpture Workshop. Big island, Hawaii, Feb 2016

Lecture, Environmental Art from the 60's to the present. Nantucket School of Design and Art, Summer 2015

Weaving with Natural Materials workshop, Nantucket island School of design and the Arts, Summer 2015

### SHOWS

Peaked Hill Trust, Dune Shack Show, Eastham, Mass. Fall 2015

Nantucket Island School of Design and the Arts, Summer Faculty Show 2015

Shelburne Farms, Shelburne, VT & Burlington City Arts Invitational show "Of Land and Local" Fall 2014, 2015

### TEACHING

University of Vermont, Environment Program, Environmental Art/Natural Material: Shelters, Fences, and Sculpture, 2006 to current.

University of Vermont, Art Department, Instructor, 2013: Ceramics, handbuilding

The Renaissance School, Shelburne, VT 2 day residency: weaving with natural materials, 2015

### AFFILIATIONS

Edgewater gallery, Middlebury, VT

Frog Hollow Gallery, Burlington, VT

Handworks Gallery, Blue Hill, Maine

### RESIDENCIES

Nantucket Island School of Design and the Arts, Nantucket, Mass, August 2015, 2016

BCA, artist residency at Shelburne farms in collaboration with Wendy Copp, Summer 2015

Camac, Marnay sur Seine, France, partial grant 1 month residency in painting

### CONTACT

Springhouse Arts Studio  
494 Higbee Rd  
Charlotte, Vermont 05445-9065

Tel: 802.425.2033

Email: [springhousearts@gmavt.net](mailto:springhousearts@gmavt.net)

*Full C.V. follows*

# TEACHING

## Workshops, Demonstrations and Talks

Donkey Mill Art Center, Smoked fired Garden Sculpture Workshop. Big island, Hawaii, February 2016

Museum panel discussion "Talking about Art, Music, and the Vermont Landscape and Seasons" Susan Raber Bray, James Masefield and Brian Pleiffer. 2016

Lecture, Environmental Art from the 60's to the present. Nantucket School of Design and Art, Summer 2015

Weaving with Natural Materials workshop, Nantucket island School of design and the Arts, Summer 2015

Crock pot workshop for Shelburne farms fermentation workshop. Summer / fall 2014

Shelburne farms 1day environmental art workshop collaborating with Davis Teselle, Jan 2014

Smoked fire workshop in collaboration with Katherine McBride at Cabrillo College, Aptos, CA Spring 2013

Smoke-fire workshop, Gardanne, France, spring 2012

Month-long collaboration at the Carl Zauli Museum with artists, Mirco Denicolo, and Emidio Glasi, 2006. The workshop was designed to expand ceramic students awareness to clay as a sculptural material for large work.

Vermont Teachers Alliance, Japanese stone weaving, workshop 2008

Over Stowey Sommerset, England Paper kiln workshop, 2007

Valbourne, France; Raku workshop, Spring, 2006  
Ecole Municipale des Beaux-Art, Vallauris, France; demonstration of Smoke Firing Techniques, Spring, 2006

AIR, Vallauris, France; 2-day Smoke Fire Workshop, Spring, 2006

University of Vermont, Environmental Studies Dept.; Guest Lecturer for Cami Davis' class: 2-day workshop: Working and Weaving with Natural Materials, summer of 2006

Clay Art Guild of the Hamptons, Sag Harbor, New York, Smoke Firing workshop, 2005

Castle Hill, Truro Center for the Arts, Smoke fired Garden Sculpture workshop, 2004

Studio Place Arts, Barre, Vermont, Weaving with Natural Materials workshop, 2002

Shelburne Craft School, Shelburne Vermont, clay & weaving workshop, 2001

Vermont State Crafts Center, Frog Hollow, Burlington, Vermont:

- dreamcatcher workshop, 1994
- weaving with natural materials workshop, 1993
- basketry demonstration, 1993
- basketry workshop, 1991, 1992, 1994
- glazing demonstration, 1991,
- sculpture demo of birds, 2013

The Shelburne Museum, Shelburne, Vermont:

- basketry with local materials workshop, 1989
- spinning & natural dyes workshop, 1989
- Opening Day demonstration on spinning & dyeing; 1987, 1988, 1989

Art's Alive, Burlington, Vermont: Feltmaking Workshop; K-10; 1988, 1989

# TEACHING

## Semester and Year-Long Courses

University of Vermont, Environment Program,  
Environmental Art /Natural Material: Shelters,  
Fences, and Sculpture , 2006 to current.

St. Michaels College, Sculpture, Summer 2009.2010

St. Michaels College, Graduate Dept., Arts  
Education; Exploring Cultures Through Clay, Fall  
2006. Very Special Arts, Ceramic course for multi-  
aged people with disabilities, 2006

University of Vermont, Environmental Studies  
Dept.; Guest Lecturer for Cami Davis' class:  
2-day workshop, "Working and Weaving with  
Natural Materials", summer of 2006

Springhouse Arts, Charlotte, Vermont  
1989-current: introductory & advanced ceramics:  
group & individual lessons for adults and children,  
weekly summer camp, spinning classes, feltmaking  
& basketry workshops, private and group painting  
classes

Champlain Valley Union High School, Access  
Program, Pottery classes, 5-week sessions,  
2000-current

Champlain College, Burlington, Vermont,  
instructor: 2003-2005, Sculpture

Community College of Vermont, Burlington,  
Vermont, Instructor:  
Ceramics 1993-1995, 1998, 1999, 2000- current,  
Introduction to Ceramics and Advanced Ceramics,  
3-D Design (2003-2004) Sculpture, 2000 -2010

University of Vermont, Merchandising, Consumer  
Studies & Design Department,  
Burlington, Vermont, Instructor:  
1991: beginning and advanced weaving and design  
1990: weaving and surface design  
1989: feltmaking  
1980-1981: spinning & off-loom weaving

University of Vermont, Art Department, Burlington,  
Vermont, Instructor:

2013: Ceramics, handbuilding

2005: Exploring Cultures Through Clay

2002: Exploring Cultures Through Clay

1997, 1999: Clay in the Classroom

1993-1994: Fiber in the Classroom

1989, 1985-1987, 1981-1983: fiber: basketry, felting,  
off-loom weaving

1980-1983: supervised independent study seniors;  
workstudy program; kiln/glaze rooms

1980-1981: introductory ceramics

1979-1980: artist-in-residence, ceramics

Rhode Island School of Design, Providence, Rhode  
Island, Instructor:

1984-1985: fiber: spinning, dyeing & felting

University of Vermont, Church Street Center (adult  
education), Burlington, Vermont

1979-1983: ceramics; basketry; spinning, dyeing &  
felting

University of Vermont, Living/Learning Center  
Pottery Co-op, Burlington, Vermont

1979-1980: introductory ceramics

Ethan Allen Community College, Manchester,  
Vermont, Instructor:

1977-1978: introductory ceramics

Green Mountain Country Day, Londonderry,  
Vermont

1976-1977: elementary education & art (ceramics,  
weaving, basketry)

South Derry Pottery, South Londonderry, Vermont  
1975-1979: group and private lessons for adults  
and children: Introductory & advanced ceramics;  
Introductory & advanced basketry

The Peru Workshop, Peru, Vermont

1975: introductory ceramics

# TEACHING

## Visiting Artist Programs in Schools

The Renaissance School, Shelburne, VT 2 day residency; weaving with natural materials, 2015

Springfield School District, Springfield, Vermont: 4 week residency; feltmaking, 2007

Ferrisburg Elementary School, Ferrisburg, Vermont; 10-day residency; clay mural, 2002

Waldorf School, Shelburne, Vermont; 6-week residency; weaving with natural materials, 2002

South Burlington Middle School, South Burlington, Vermont; 5-day clay residency, 2001

Allen Brook & Williston Central School; Williston, Vermont; 36-day residency; 6 clay tile murals at Allen Brook. At Williston Central School; Fiber; feltmaking; felt murals; grades K-4 at both schools; 2000-2001

Northfield Middle School, Northfield, Vermont; 12-day residency; feltmaking mural; grades 6-8; 2000

Ripton, Sailsbury, Weybridge, Vermont; 18-day residency; clay; 3 clay tile murals; grades K-5; 2000

Charlotte Central School, Charlotte, Vermont; 18-days a year residency; clay; grades 3-6; 1997-1998, 1998-1999

Richmond Elementary School, Richmond, Vermont; 10-day residency; fiber; grades K-6; 1997

Ottauquechee School, Quechee, Vermont; 15-day residency; fiber (collaboration with performance artist Dawn Ellis); grades K-5; 1994

Charlotte Central School, Charlotte, Vermont; 1-day residency; fiber; grade 3; 1994

Milton High School, Milton, Vermont; 8-day residency; fiber; grades 9-12; 1994

Guildhall School, Guildhall, Vermont; 5-day residency; fiber; grades K-6; 1994

Bellows Free Academy, Fairfax, Vermont; 1-day residency; fiber; grades 5-8; 1993

Isle La Motte Elementary School, Isle La Motte, Vermont; 5-day residency; fiber; grades 1-6; 1993

Green Mountain School, Chester, Vermont; 5-day residency; feltmaking & weaving; grades 9-12; 1993

Jericho Elementary School, Jericho, Vermont; feltmaking; grades 2 & 3; 1993

South Burlington Central School, South Burlington, Vermont; 5-day residency; pottery; grades K-5; 1992

Charlotte Central School, Charlotte, Vermont; weaving; grades 2 & 3; 1992

Middletown Springs Elementary, Middletown Springs, Vermont; 20-day residency; feltmaking and weaving; grades K-6; 1991

Georgia Elementary, Georgia, Vermont; 2 day residency; feltmaking; grades K-6; 1991

Valley School, Rochester, Hancock, and Granville, Vermont; 10 day residency; feltmaking; grades K-5; 1990

Charlotte Central School, Charlotte, Vermont; feltmaking; grades 3 & 4; 1990

Jericho Elementary School, Jericho, Vermont; Japanese weaving; 4 & 5; 1989

Johnson State College, Johnson, Vermont; Ceramics; undergraduate; 1989

The Red Balloon, Charlotte, Vermont; tie dye, felt, spinning; preschool; 1989

Charlotte Children's Center, Charlotte, Vermont; felt & fabric; preschool; 1988-1989

The Flynn School, Burlington, Vermont; spinning & wool; K-5; 1987

## RESIDENCIES

Nantucket Island School of Design and the Arts,  
Nantucket, Mass, August 2015, 2016

BCA, artist residency at Shelburne farms in collaboration with Wendy Copp, summer 2015

Dune shack collaborative residency with Wendy Copp working with found materials. May 2014

Worked at Atelier Buffile with Vincent Buffile, Aix en Provence, France, March and April, 2012

Camac, Marnay sur Seine, France, partial grant 1 month residency in painting, Spring 2009

AIR Vallauris, France; 2-month Ceramic Sculpture Residency, Spring 2006

Ateliers Fourwinds, Aurelle, France; Ceramic Sculpture Residency; March 2005

## RECOGNITION

Addison Independent, December 8, 2016

The Inquirer and Mirror, Nantucket, Mass August 13, 2015 Artist residency program

The Rutland Herald, Rutland, Vermont, September 18, 2014

Member of the artisan jury committee, Frog Hollow 2012- current

Member of the Frog Hollow Board 2011- current

Fellow, Vermont Council on the Arts, Artist in Education Program, 1989-2007

Resource Consultant, Vermont Department of Education, Montpelier, Vermont

Addison County Independent, 13 June 1991

ArtSpeak, New York, New York, February 1989

Art New England, June 1983

The Burlington Free Press, Burlington, Vermont, 18 May 1983

The Burlington Free Press, Burlington, Vermont, 22 January 1981

## SHOWS

### Solo

Frog Hollow Feature Artist, Burlington, Vt.  
November 2008, July 2010

Galerie "Aqui Siam Ben"; Vallauris, France; "La  
Lumière Intérieure des os, des oiseaux et de l'eau",  
Spring 2006

Shelburne Wine and Coffee Café, Shelburne,  
Vermont; Caspian Lake Paintings, Winter 2005

Charlotte Community Library, Charlotte, Vermont,  
2004-05

Ferrisburg Artisans Guild, Ferrisburg, Vermont,  
2001

McAuley Arts Center, Trinity College of Vermont,  
Burlington, Vermont 1997

Feature Artist, Howard Bank Artspace, Burlington,  
Vermont 1996-1997

Greensboro Library, Greensboro, Vermont 1995

Frog Hollow Feature Artist, Burlington, Vermont,  
1992, 1993

Burlington Airport, Art's Alive Gallery, Burlington,  
Vermont, 1993

Mary's, Bristol, Vermont, 1992

Frog Hollow Feature Artist, Middlebury, Vermont,  
1991

McCarthy Arts Center, St. Michael's College,  
Winooski, Vermont, 1990

Francis Colburn Gallery, University of Vermont,  
Burlington, Vermont, 1988

The Wood Art Gallery, Montpelier, Vermont, 1983v

Thorne Gallery, Northampton, Massachusetts, 1982

Sundance, Burlington, Vermont, 1981

Frame of Mind Gallery, Burlington, Vermont, 1981

Depot Gallery, Grand Isle, Vermont, 1980

### Group

Peaked Hill Trust, Dune Shack Show, Eastham,  
Mass. Fall 2015

Nantucket Island School of design and the Arts,  
summer Faculty Show 2015

Shelburne Farms, Shelburne, VT /Burlington City  
Arts Invitational show "Of Land and Local" A  
statewide exhibition of contemporary art Fall 2014,  
2015

Compass Music and Arts Center, Brandon, Ver-  
mont, Invitational show. "Artfull Vermont" Fall  
2014

Jackson Gallery, Middlebury, Vermont, Invitational  
show, "taking flight". Spring 2011

Firehouse Gallery, Burlington, Vermont, Faculty  
Show for CCV, Spring 2006

Carlo Zauli, Museo, Fienza, Italy, 2005

Handworks Gallery, Painters of Great Spruce Head  
Island, 2005

Starbrick clay national, Nelsonville, Ohio 2004

APE Gallery, Small Works Show, Northampton,  
Massachusetts, 2002

Spa Gallery, Roman Tuscana, Firenz: Italian Memo-  
ry, 2002

Port of Call Gallery, Warwick, New York, 2001

The Fifth Annual Silverhawk Internet Exhibition,  
2000

Feats of Clay XII, Lincoln Arts Center, Lincoln, California, 1999, PURCHASE AWARD

USA Craft Today '99, 3rd Juried Biennial, Silvermine Guild Art Center, New Canaan, Connecticut, 1999

Essex Store Group Show, Essex, New York, 1997

Textile Arts: Ancient Techniques/Contemporary Expressions, Springfield, Vermont, 1989

Fiber Celebrated/89, Intermountain Weaver's Conference, Salt Lake City, Utah, 1989

Paper Fiber XII, Johnson County Arts Council, Iowa City, Iowa, 1989

Ariel Gallery, SoHo, New York, New York, 1989

Fletcher Free Library, Burlington, Vermont, 1989

The Daily Planet, Burlington, Vermont, 1989

Fiber National, Rockford Art Museum, Rockford, Illinois, 1988

About Fiber, Adams Memorial Gallery, Dunkirk, New York, 1988

Metropolitan Gallery, City Hall, Burlington, Vermont, 1988

Sneakers, Winooski, Vermont, 1988

Art's Alive, Burlington, Vermont, 1988, 1989

Shelburne Crafts School Invitational, Shelburne, Vermont, 1987

Stratton Mountain Art Show, Stratton, Vermont, 1974–1979, 1983, 1985, 1987, 1988, 1999

Women's Caucus Art Show, Wood Art Gallery, Montpelier, Vermont, 1986

President's Invitational, Rhode Island School of Design, Providence, Rhode Island, 1985

Faculty Show, Rhode Island School of Design, Providence, Rhode Island, 1985

Faculty Show, University of Vermont, Art Department, Burlington, Vermont, 1980–1983

The Craftsman Gallery, Scarsdale, New York, 1982–1983

Callanwolde Fine Arts Center, Atlanta, Georgia, 1982

Potter's 1982, Springfield Art Association, Springfield, Illinois

Make It New, Paul Creative Arts Center, University of New Hampshire, Durham, 1982

Woven Basket National, Virginia Beach Arts Center, Virginia Beach, Virginia, 1982

Marietta College Crafts National, Marietta College, Marietta, Ohio, 1980

Braithworth Fine Arts Museum, Utah Show, 1978; winner: PURCHASE AWARD (baskets)

Great Fall River Art Show, National Exhibition, Fall River, Massachusetts, 1976–1980

Electrum Art Show, Helena, Montana; 1977, 1979: BEST OF SHOW (basket)

Las Vegas National Art Show, Las Vegas, Nevada, 1974

## AFFILIATIONS

Edgewater gallery, Middlebury, VT

Gallery at the Vault, Springfield, VT

Elysium Artists, Sue Reynolds, art representative  
for the group

Gem, Boston, Mass, 2009, 2011

Longships Gallery St Ives, Cornwall, England

Left Bank Gallery-Wellfleet, Mass

Weiner Gallery, Santa Monica, California, 2002

Handworks Gallery, Blue Hill, Maine, 2002-current

Port of Call Gallery, Warwick, New York, 2001

Danette Koke Fine Arts, art representative, New  
York, New York, 2000-2005

Ferrisburg Artisans Guild, Ferrisburg, Vermont,  
1999

The Vermont Clay Studio, Waterbury, Vermont,  
1999

Victoria Love, art representative, New York, New  
York, 1998

Doll-Anstadt Gallery, Burlington, Vermont, 1997-  
1998

Frog Hollow, Burlington, Manchester & Middlebury,  
Vermont, 1987-current

Ariel Gallery, SoHo, New York, New York, 1988-  
1989

Webb/Parsons Gallery, South Burlington, Vermont,  
1986-1987



## EDUCATION

### Collegiate

Monmouth University  
Long Branch, New Jersey  
graduated: 1971; B.S.major: education; minor: art

### Postgraduate

Robert Henry  
Provincetown, Massachusetts  
5 day painting workshop at the Fine Arts Work  
Center, Summer: 2003

Jiro Yonezawa  
Bennington, Vermont  
5 day advanced basketry, sculpture workshop, North  
Country Conference,  
Winter: 2003

Wolf Kahn  
Florence, Italy  
10 day painting workshop  
Spring: 1997

Ceramica Rampini  
Radda in Chianti, Italy  
Fall 1995: three-month collaboration at this Tuscan  
pottery headed by Romano Rampini

Borgo San Frediano Studio  
Florence, Italy  
1996: six month's study of Renaissance drawing and  
painting with Charles Cecil

Omega Institute  
Rhinebeck, New York  
Summers 1991; 1992: week-long clay workshop with  
Paulus Berensohn  
2001, weeklong natural materials workshop with  
Daniel Mack

Vermont Studio Center  
Johnson, Vermont  
Vermont Artists' Week 1991; 1993: pastel

Jeneane Lunn Studio  
Burlington, Vermont  
1987-1991: pastel

Brookfield Crafts School  
Brookfield, Connecticut  
summer 1984: Japanese basketry & weaving workshop  
with Hisako Sekijima

Museum School of Fine Arts  
The Fenway, Boston, Massachusetts  
1978-1979: mixed media program

Penland School of Crafts  
Penland, North Carolina  
spring 1978: pottery with Angela Fina

Brookfield Crafts School  
Brookfield, Connecticut  
summer 1977: basketry with John McQueen

South Derry Pottery  
South Londonderry, Vermont  
1974-1979: studio and gallery: owned and operated by  
self

Ian Vlad  
Paris, France  
Spring 1978: 1 month working in sculpture studio

Mirko Orlandini  
Brussels, Belgium  
1972-1974: apprenticeship in pottery

Big Creek Pottery  
Davenport, California  
Fall 1971: 3 months advanced pottery with Bruce  
McDougal

Banff Centre School of Fine Art  
Banff, Alberta, Canada  
Summer 1971: weaving with Lilian Bohlin

Fletcher Farm Craft School  
Ludlow, Vermont  
Summer 1970: weaving with Margaret Carter