

Living & Arts

Thursday, August 13, 2015

The Inquirer and Mirror, Nantucket, Mass.

Section B

Looking Backward



1840-175 Years Ago

For Sale – One-eighth of sloop *Abel Hoyt*, and one-fourth of schooner *Imperial*. Both vessels are well found and in good order – terms reasonable. Apply to Thomas Morris.

1865-150 Years Ago

The Atlantic Telegraph – By Wednesday's mail we learned that the cable, which was to annihilate time and space, girdling the Earth with thought in a minute, broke when about 1,200 miles had been laid, and two-thirds of the distance to Newfoundland accomplished.

1890-125 Years Ago

Early risers on the Cliff last Saturday morning, when they looked out upon the waters of the sound, were greeted with a spectacle that is very unusual in these parts, and wondered what the huge white vessel lying at anchor could be. Seen indistinctly through the mist, the craft could not be satisfactorily made out, but as the fog lifted, the glistening sides of the flagship *Baltimore*, with her formidable guns pointing shoreward were recognized, and the field glasses and spy glasses discovered the president's flag floating from one of the masts, indicating the presence on board of the commander-in-chief of the American army and navy – Benjamin Harrison.

The *Inquirer and Mirror* offers to the most popular carriage driver on Nantucket island a handsome russet harness. Voters in this contest could cut out the above coupon, write the name of his favorite choice on the back, and forward the same to "Voting Department" at this newspaper.

1915-100 Years Ago

Undoubtedly we have incurred the displeasure of some people, the past week or two, by our refusal to accept articles pro and con on the women's suffrage question. We realize full well that to open the columns of this newspaper to one side of the question would naturally require us to treat the other side with equal courtesy. Consequently, from the start, we have refused to accept communications bearing on the suffrage question. We felt that it was the only thing to do in justice of readers who would object to being bored, week after week, with various arguments on "why women should vote" and "why women should not vote."

An enthusiastic "Anti-Suffrage" rally was held in the Athletic Club hall, the other evening. The crowd greeted Mrs. Andrew J. George, of Brookline, field secretary of the Massachusetts Women's Anti-Suffrage Association, who made a stirring address on the "anti" side of the suffrage question. Mrs. George spoke entertainingly on the subject for more than an hour.

1940-75 Years Ago

Waterfront News – It was a fine weekend and the visiting yachtsmen had a very enjoyable outing at Nantucket. The Yacht Club was a lively place on Saturday and the visitors appreciated the royal entertainment afforded them... Coast Guard headquarters in Boston has sanctioned a race between the Coskata and Madaket crews, to be held in Nantucket Harbor next Thursday, as one of the features of the annual wharf fete.

Here and There – Onto the last half of August!... Nantucket sent its ambulance to England... The annual horse show is to be held at the hunt stables tomorrow... If you are interested in owning an old Nantucket house, 9 rooms, 9 fireplaces, centrally located, with plenty of land, for \$2,500, see Gladys Wood at once... The presidential polls are starting. They show the president has a lead over Wendell Willkie, but that it is comparatively slight.

LOOKING, PAGE 8B

Artists in Residence

NISDA cottages offer respite to the creative

By Lindsay Pykosz
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Nantucket is a retreat for some, a place to search the soul and clear the mind. For artists seeking inspiration or personal renewal, there is a space on this little island designed specifically for them.

The Nantucket Island School of Design and the Arts' Artist-in-Residence program welcomes emerging and already-established artists and educators in a variety of fields, from painting to classical photography, music to ceramics, to make themselves at home in one of its 10 cottages on the outskirts of the historic

NISDA, PAGE 9B



Photos by Anne Conway Jennings

Four of the artists who recently completed their residencies at the Nantucket Island School of Design and the Arts' Harbor Cottages on Washington Street. Clockwise from top: John Gordon Gauld, Shelley Kawai, Erica Passage and Susan Raber Bray.

Brooklyn soul, Austin country visit Starlight

By Matt Turer
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One's a little bit country. The other's a little bit rock and soul. Both are headed to the Starlight Theatre and Café this weekend.

The mostly Brooklyn, N.Y.-based WonderMics return to Nantucket for four consecutive shows at the North Union Street venue tonight through Sunday after making their inaugural visit last summer. Andrea Marie and the Magnolia Band will also take the stage Sunday, bringing an Americana sound from musically eclectic Austin, Texas.

"It's awesome on Nantucket," WonderMics vocalist and guitarist

Jon Jaffee said from Brooklyn last week. "We started in Boston and a lot of us used to go vacation with our families there so we love going back."

The WonderMics are influenced by the neo-soul sound of D'Angelo and Erykah Badu, while also drawing from an intense period of focusing on Curtis Mayfield, Al Green and Stevie Wonder.

"We're a funk-soul party band, but when we do a venue like the Starlight, we really pump up the harmony and play some tender stuff," Jaffee said. "We're all pretty experienced vocalists."

Lead vocalist Michael Charles

MUSIC, PAGE 10B



Courtesy of the WonderMics

The WonderMics' Michael Charles Naugler, left, and Jon Jaffee.

Chartreuse indispensable in island gardens

By Lucy Apthorp Leske
Contributing Editor

In fashion, black is as basic as it gets. No wardrobe, at least in my world, is complete without the little black dress, the black pants, or the black suit. In gardening, is there an equally indispensable color? Some would argue it is white, but I have a different point of view. I think the color (other than green, obviously) that belongs in every garden is chartreuse.

Chartreuse refers to that distinctive shade of apple-green – the color of Granny Smith apples or pear skins – that is halfway between yellow and green. Why the French word

Gardening by the Sea

chartreuse is ascribed to that particular color is likely due to the greenish-yellow tint of a liqueur or distilled brandy attributed to the Carthusian monks of La Grande Chartreuse, a monastery near Grenoble, France.

First crafted in the mid-18th century, green chartreuse or *Elixir Végétal* derives its color and flavor from a unique mixture of over 100 different herbs, plants and flowers. Along the way, chartreuse picked up another definition, that of a jellied mold of meat, vegetables or fruit, also tinted in color.

But I digress. What makes the color chartreuse so indispensable? It has the uncanny ability to marry other colors together. Situated between or among other colors, chartreuse creates a unity and harmony that no other color can. Furthermore, chartreuse is widely available not only as a flower color but also in foliage of all shapes and sizes. It can bring orange close to pink or red, or pastel blue close to golden yellow. It can connect and soften and enliven all at once. A garden with chartreuse embedded throughout is ultimately more harmonious and exciting than one without.

COLOR, PAGE 3B



Anise hyssop, spiraea and cone-flower.



Artists of the Gallery

Friday, August 14th

6-8pm

18 Dukes Road

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