

# SUSAN RABER BRAY

494 Higbee Rd, Charlotte, Vermont 05445  
tel: 802 310 3860 email: springhousearts@gmavt.net

## EDUCATION

### Collegiate

Monmouth University  
Long Branch, New Jersey  
Graduated: 1971; B.S. Major: Education; Minor: Art

### Postgraduate

Wolf Kahn  
Florence, Italy  
10 day painting workshop  
Spring: 1997

Ceramica Rampini  
Radda in Chianti, Italy  
Fall 1995: three-month collaboration at this Tuscan pottery headed by Romano Rampini

Borgo San Frediano Studio  
Florence, Italy  
1996: six month's study of Renaissance drawing and painting with Charles Cecil

Omega Institute  
Rhinebeck, New York  
Summers 1991; 1992: week-long clay workshop with Paulus Berensohn  
2001, weeklong natural materials workshop with Daniel Mack

Brookfield Crafts School  
Brookfield, Connecticut  
summer 1984: Japanese basketry & weaving workshop with Hisako Sekijima

Museum School of Fine Arts  
The Fenway, Boston, Massachusetts  
1978–1979: mixed media program

Penland School of Crafts  
Penland, North Carolina  
spring 1978: pottery with Angela Fina

Brookfield Crafts School  
Brookfield, Connecticut  
summer 1977: basketry with John McQueen

South Derry Pottery  
South Londonderry, Vermont  
1974–1979: studio and gallery: owned and operated by self

Ian Vlad  
Paris, France  
Spring 1978: 1 month working in sculpture studio

Mirko Orlandini  
Brussels, Belgium  
1972–1974: apprenticeship in Ceramics

Big Creek Pottery  
Davenport, California  
Fall 1971: 3 months advanced pottery with Bruce McDougal

Banff Centre School of Fine Art  
Banff, Alberta, Canada  
Summer 1971: weaving with Lilian Bohlin

## RESIDENCIES

Nantucket Island School of Design and the Arts, Nantucket, Mass, August 2015, 2016  
Collaborative piece at Shelburne farms with Wendy Copp, summer 2016  
BCA, artist residency at Shelburne farms in collaboration with Wendy Copp, summer 2015  
Peaked Hill trust dune shack collaborative residency with Wendy Copp working with found materials. 2014  
Worked at Atelier Buffile with Vincent Buffile, Aix en Provence, France, March and April, 2012  
Camac, Marnay sur Seine, France, partial grant 1 month residency in painting, Spring 2009  
AIR Vallauris, France; 2-month Ceramic Sculpture Residency, Spring 2006  
Ateliers Fourwinds, Aurelle, France; Ceramic Sculpture Residency; March 2005

## TEACHING

### Semester & Year-Long Courses

University of Vermont, Environment Program, Environmental Art /Natural Material: Shelters, fences, sculpture 2006-current  
St. Michaels College, Graduate Dept., Arts Education; Exploring Cultures Through Clay, Fall 2006, 2009,2010  
Springhouse Arts, (my studio) Charlotte, Vermont 1989–current: introductory & advanced ceramics: group & individual lessons for adults and children, weekly summer camp, spinning classes, feltmaking & weaving with natural materials workshops, private and group painting classes. current  
Champlain College, Burlington, Vermont, instructor: 2003-2005, Sculpture  
Community College of Vermont, Burlington, Vermont, Instructor: Ceramics 1993–1995, 1998, 1999, 2000–2015: Ceramics, 3-D Design (2003-2004) Sculpture, 2000 -2010  
University of Vermont, Art Department and Home Economics Department, Burlington, Vermont, Instructor: 1979-2014, ceramic, weaving, felting.  
Rhode Island School of Design, Providence, Rhode Island, Instructor: 1984–1985: fiber: spinning, dyeing & felting  
South Derry Pottery (my Studio), South Londonderry, Vermont 1975–1979: group and private lessons for adults and children: introductory & advanced ceramics; weaving with natural materials.

### Workshops & Demonstrations

Smoke fired garden sculpture workshop ,Feb 2017, at Donkey Mill Art Center, the big Island, Hawaii  
Shelburne Museum panel discussion “talking about Art, Music, and the Vermont Landscape and Seasons” Susan Raber Bray, James Masefield and Brian Pleiffer.2016  
Lecture, Environmental Art from the 60’s to the present. Nantucket School of Design and Art, Summer 2015  
Weaving with Natural Materials workshop, Nantucket island School of design and the Arts, Summer 2015  
Crock pot workshop for Shelburne farms fermentation workshop. Summer / fall 2014  
Shelburne farms 1day environmental art workshop collaborating with Davis Teselle, Jan 2014  
Smoke-fire workshop, Gardanne, France, spring 2012  
Month-long collaboration at the Carl Zauli Museum with artists,Mirco Denicolo, and Emidio Glassi, 2006. The workshop was designed to expand ceramic students awareness to clay as a sculptural material for large work.  
Vermont Teachers Alliance,Japanese stone weaving,workshop 2008  
Over Stowey,sommerset, Eghland Paper kiln workshop,2007  
Valbourne, France; Raku workshop, Spring, 2006  
Ecole Municipale des Beaux-Art, Vallauris, France; demonstration of Smoke Firing Techniques, Spring, 2006  
AIR, Vallauris, France; 2-day Smoke Fire Workshop, Spring, 2006  
University of Vermont, Environmental Studies Dept.; Guest Lecturer for Cami Davis’ class: 2-day workshop, Working and Weaving with Natural Materials, summer of 2006  
Castle Hill, Truro Center for the Arts, Smoke fired Garden Sculpture workshop, 2004  
Studio Place Arts, Barre, Vermont, Weaving with Natural Materials workshop, 2002  
Vermont State Crafts Center, Frog Hollow, Burlington, Vermont:  
1991-1994 workshops in weaving, basketry using local materials  
The Shelburne Museum, Shelburne, Vermont:  
basketry with local materials workshop, 1989  
spinning & natural dyes workshop, 1989  
Opening Day demonstration on spinning & dyeing; 1987, 1988, 1989

## SHOWS

### Solo

Jennifer George Showroom, NY,NY Nov 2014, 2015, 2016  
Frog Hollow Feature Artist, Burlington,Vt. November 2008 July 2010  
Galerie “Aqui Siam Ben”; Vallauris, France; “La Lumière Intérieure des os, des oiseaux et de l’eau”, Spring 2006  
Shelburne Wine and Coffee Café, Shelburne, Vermont; Caspian Lake Paintings, Winter 2005  
Charlotte Community Library, Charlotte, Vermont, 2004-05  
Ferrisburg Artisans Guild, Ferrisburg, Vermont, 2001  
McAuley Arts Center, Trinity College of Vermont, Burlington, Vermont 1997  
Feature Artist, Howard Bank Artspace, Burlington, Vermont 1996-1997  
Greensboro Library, Greensboro, Vermont 1995  
Frog Hollow Feature Artist, Burlington, Vermont, 1992, 1993

### Group

2 person show, The natural world and it's muse. Sculpture by Susan Raber Bray and painting by J Rivers  
Shelburne Farms, Shelburne,VT /Burlington City Arts Invitational show, "Of Land and Local" A statewide  
Exhibition of Contemporary Art. Fall 2014,2015  
Nantucket School of Design and the arts, Faculty show, summer 2015  
Compass Music and Arts Center,Brandon,Vermont, Invitational Show. "Artfull Vermont" Fall 2014  
Jackson Gallery, Middlebury, Vermont, Invitational Show,"taking flight". Spring 2011  
Carlo Zauli, Museo, Fienza, Italy, 2005  
Handworks Gallery, Painters of Great Spruce Head Island, 2005  
Spa Gallery, Roman Tuscana Firenz: Italian Memory, 2002  
The Fifth Annual Silverhawk Internet Exhibition, 2000  
Feats of Clay XII, Lincoln Arts Center, Lincoln, California, 1999,PURCHASE AWARD  
USA Craft Today '99, 3rd Juried Biennial, Silvermine Guild Art Center, New Canaan, Connecticut, 1999  
Ariel Gallery, SoHo, New York, New York, 1989  
President's Invitational, Rhode Island School of Design, Providence, Rhode Island, 1985  
Faculty Show, Rhode Island School of Design, Providence, Rhode Island, 1985  
Faculty Show, University of Vermont, Art Department, Burlington, Vermont, 1980-1983  
The Craftsman Gallery, Scarsdale, New York, 1982-1983  
Woven Basket National, Virginia Beach Arts Center, Virginia Beach, Virginia, 1982  
Braithworth Fine Arts Museum, Utah Show, 1978; winner: PURCHASE AWARD(baskets)  
Great Fall River Art Show, National Exhibition, Fall River, Massachusetts, 1976-1980  
Electrum Art Show, Helena, Montana; 1977, 1979: BEST OF SHOW(basket)

## RECOGNITION

Addison County INDEPENDENT,Vermont, Dec12,2016 feature article in the Home section  
The Inquirer and Mirror, Nantucket, Mass, August 13,2015 Artist residency program  
Member of the artisan jury committee, Frog Hollow 2012- current  
Member of the Frog Hollow Board 2011- current  
Fellow, Vermont Council on the Arts, Artist in Education Program, 1989-2007  
Resource Consultant, Vermont Department of Education, Montpelier, Vermont  
Addison County Independent, 13 June 1991  
ArtSpeak, New York, New York, February 1989  
Art New England, June 1983  
The Burlington Free Press, Burlington, Vermont, 18 May 1983  
The Burlington Free Press, Burlington, Vermont, 22 January 1981